

SHUMON AHMED

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BORN IN DHAKA IN 1977, BASED IN DHAKA, BANGLAESH.

visual artist (working with Video, Photography, Text , Sound, Installation , Performance, Alternative Printing)

EDUCATION

- Graduation in photography from South Asian Media academy (Pathshala), 2006 - 2009, Dhaka, Bangladesh.
- International Photo Semester, spring 2008, Danish school of Media and Journalism, Arhus, Denmark.

SOLO EXHIBITION

- 2014 Sound art on FM Radio, Duration 5:00 minutes, Program: Dhaka Calling, Radio Foorti, 4Pm, 22nd of February 2014.
- 2013 Bangladesh – A country of unknown faces, Essenz-Fabrik, Zerbst, Germany 13th September – 29th October, 2013
- 2011 (Self) portrait, 1st solo exhibition, at Parampara gallery, Bisahud Bangla, Chittagong. 7th – 14th Of January, 2011
- 2009 Disaster & persons with Disabilities, an installation based show, at 12th floor of LGED Auditorium, Dhaka.
- 2007 Ability & Inclusion of Disabled people in Bangladesh, at Shilpangan Gallery, Dhaka.

GROUP EXHIBITION

- 2014 Upcoming, Eyes on Bangladesh, New York, 26th – 30th of March, 2014.
- Upcoming, Readymade, Contemporary art from Bangladesh, Aicon Gallery, New York, June 2014.
- Upcoming, Metal Graves, Curated by Jitish Kallat, Kochi-Muziris Biennale, India, December 2014.
- Samdani art award exhibition, group show at 2nd edition of Dhaka art summit. 7th -9th of February, 2014.
- B/Desh, contemporary art from Bangladesh, curated by Deepak Ananth, 2nd edition of Dhaka art summit, 7th of Feb – 9th of Feb, 2014.
- Listen –up! A public sound art exhibition in New Delhi during the Indian art fair, co-curated by Diana Campbell Betancourt and Tim Goossens, launched, 30th of Jan 2014.
- 2013 Limbo, a group photography exhibition at Bengal art lounge, Dhaka. June 14 – June 31, 2013.
- Video art, An open showing of new experimental video, film and digital media art works at Värnamo and Jönköping, Sweden, in Spring 2013. Theme *Self portrait*.
- Longitude Latitude 5, a group art event, Dhaka, theme: *Identity and belongings*. Project: put myself back together again (Installation includes two video, found object, photography, Rubik cube, seal)
- Chobi Mela VII, International Festival of Photography, Dhaka, 2013. Solo exhibition, what I have forgotten could fill an ocean, what is not real never lived.
- 2012 Young artist from Bangladesh, At Community Space Litmus gallery Ansan, South Korea.
- Group art Exhibition at City Bank, Gulshan, Dhaka, curated by Mustafa Zaman. 11th April, 2012.
- Land of the free, Inaugural Dhaka Art Summit, National art gallery, 12th till 15th of April 2012.

Destinations, video and photography based installation. Only god can judge me, a group art event curated by Shuvo Rafique, at Circo soap and chemical industries, Tejgoan I/A. 12th till 15th April 2012.

2011 Film Exhibit (Land of the Free) at Photo Circle, Kathmandu, Nepal, 19 March, 2011.

Chobi Mela VI, 'Land of the Free' film screening, Goethe institute January 7 2011, Dhaka

The Affordable Art Fair, London, UK.

Russian Art Fair, London UK.

FINDING CHERI SAMBA, Curated by: Sven Vanderstichelen. Brussels, Belgium.

2010 Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh. Whitechapel Gallery. London. UK and Fotomuseum, Winterthur, Switzerland. Curated by Sunil Gupta, Hamad Nasser, Kirsty Ogg, Shahidul Alam.

2009 Perspectives, graduation show, at Drik gallery. Dhaka. Bangladesh.

Chobi Mela V, an international photography festival, at National Art Gallery. Dhaka.

2007 Group Exhibition on the Occasion of Pathshala's 10th Anniversary, at Drik gallery.

2006 Morten Krogvold workshop, a Group Exhibition on the occasion of Chobi mela IV, an international photography festival, at national art Gallery.

Group Exhibition on the Occasion of Pathshala's 9th Anniversary, at Drik Gallery.

Group Exhibition on the occasion of Drik's 17th anniversary, at Drik Gallery.

2005 Group Exhibition on Portrait photography, curated by Nasir Ali Mamun, at Russian cultural center.